

THE CEDARS (Continued)

8. Partners face in a single circle. Step to the R crossing L over R clapping hands vertically at the same time, step in place with the R foot, step hop on the L foot at the same time making a half turn L on the L foot to face a new partner. Repeat this step with the new partner starting on the opposite foot. On the turn face partner and circle partner with 8 light running steps as indicated in step 5.
9. Repeat all of step 8, twice in all.

TEL AVIVIA

Palestinian Dance

Music: Jewish Education Committee

Formation: A double circle of couples facing forward in back grasp position.

1. Moving forward obliquely to the right, step to the R on the R. Step L behind the R, step hop on the R foot. Repeat starting on the L foot and moving forward obliquely L.
2. Step hop forward R, L, and step hop backwards R, L.
3. Repeat all of above as in steps 1 and 2.
4. Chorus: Beginning with the R foot take 6 step hops forward ending with three stamps R, L, R. Repeat step hops starting with the L foot and end with stamps.
5. Repeat steps as listed for 1 and 2.
6. Chorus: Beginning with the R foot take 6 step hops turning clockwise in place and end with three stamps. Repeat action turning counterclockwise in place.

SKI LODGE WALTZ (American)

Music: Clarinet Waltz or any evently phrased German or Scandianavian waltz. Victor 25-1013

Formation: Partners facing.

1. Facing partner, both move in the same direction to M's L turning away from each other in two waltz steps. Step sideward (M--L-----W same with opposite feet) Draw R up to L and clap hands twice. Repeat in reverse direction waltz steps and draw step (to M's R).
2. Repeat two waltz steps turning away from partner. Step L (M) draw R foot up to L, step back on the L foot into a waltz dip and turn in 4 waltz patterns in a clockwise direction moving counterclockwise.

*Incomplete
see notes*